

GENERAL INFORMATION FOR ALL APPLICANTS

PLEASE TAKE NOTE OF THE FOLLOWING IMPORTANT INFORMATION:

- All classes will take place on **Saturdays from 9a.m to 12 noon** (3 hours per Saturday) for a maximum **duration of 30 hours**. Any adjustments in time schedules will be at the discretion of the applicants, the lecturer and the Programme Leader.
- **Prices for Short Courses on offer vary** depending on course content. Information related to fees shall be provided seperately.
- All candidates need to **settle a down-payment of half of the total cost** of the intended course **upon submission of the completed form**. Any payment plan is subject to discussion and agreement with the Programme Leader and Human Resource & Administrative Manager **prior** to starting the course.
- Once payment is effected it is **not refundable**.

COURSE TITLE	TIME SCHEDULES				CHARGES (Scr)		
					NORMAL RATE	STUDENT RATE	
Drawing and Painting (Mr. Versange Louise)	Drawing	06/04	13/04	20/04	27/04	1500.00	1000.00
		9a.m-12 noon (3 hrs X 4 = 12 hrs)					
	Painting	04/05	11/05	18/05	25/05	1500.00	1000.00
		9a.m-12 noon (3 hrs X 4 = 12 hrs)					
Basic Sewing skills (Ms. Paulette Denis)	Sewing Skills 1	06/04	13/04	20/04	27/04	1500.00	1000.00
	9a.m-12 noon (3 hrs X 4 = 12 hrs)						
	Sewing skills 2	07/10	14/10	21/10	28/10	1500.00	1000.00
	9a.m-12 noon (3 hrs X 4 = 12 hrs)						
Basic Soft Furnishing (Ms. Christine Reginald)	Soft Furnishing Assembly 1	06/04	13/04	20/04	27/04	1500.00	1000.00
	9a.m-12 noon (3 hrs X 4 = 12 hrs)						
	Soft Furnishing Assembly 2	07/10	14/10	21/10	28/10	1500.00	1000.00
	9a.m-12 noon (3 hrs X 4 = 12 hrs)						
Tie and Dye (Mr. Philip Volcère)		06/04	13/04	20/04	27/04	3000.00	2000.00
9a.m-3p.m (5 hrs X 4 = 20 hrs)							
Photoshop (Mr. Marcus Finesse)		06/04	13/04	20/04	27/04	1500.00	1000.00
9a.m-12 noon (3 hrs X 4 = 12 hrs)							
Fiber Craft (Mr. Emmanuel Freminot)		06/04	13/04	20/04	27/04	1500.00	1000.00
9a.m-12 noon (3 hrs X 4 = 12 hrs)							
Portraiture (Mr. Barry Gertrude)		06/04	13/04	20/04	27/04	1500.00	1000.00
9a.m-12 noon (3 hrs X 4 = 12 hrs)							
Video Editing (Mr. Allen Boniface)		06/04	13/04	20/04	27/04	1500.00	1000.00
9a.m-12 noon (3 hrs X 4 = 12 hrs)							



SEYCHELLES INSTITUTE OF ART AND DESIGN
APPLICATION FORM FOR SHORT COURSE

IMPORTANT NOTICE TO ALL APPLICANTS:

- PLEASE FILL OUT THE FORM IN BLOCK LETTERS
- PROVIDE ALL INFORMATION AS INDICATED (WRITTEN OR A TICK ())
- USE N/A (*NOT APPLICABLE*) IF THE INFORMATION DOES NOT APPLY
- ENSURE TO PROVIDE A VALID COPY OF YOUR IDENTIFICATION CARD
- **INCOMPLETE FORMS WILL NOT BE PROCESSED**

SECTION 1: PERSONAL INFORMATION TO BE COMPLETED BY ALL APPLICANTS

1. Surname:		
2. Other names:		
3. Gender: Male <input type="checkbox"/> Female <input type="checkbox"/>	4. Date of Birth:	5. NIN (<i>Attach Copy of ID</i>):
6. Nationality:	7. Personal Address (<i>in full</i>):	
8. Telephone Numbers: Home: Mobile: Work:	9. Email address:	
10. Short Course Applying for: (<i>indicate only one</i>)		
<input type="checkbox"/> Drawing and Painting	<input type="checkbox"/> Tie and Dye	<input type="checkbox"/> Portraiture
<input type="checkbox"/> Basic Sewing skills	<input type="checkbox"/> Photoshop	<input type="checkbox"/> Video Editing
<input type="checkbox"/> Basic Soft Furnishing	<input type="checkbox"/> Fiber Craft	

SECTION 2: FOR APPLICANTS BELOW 18 YEARS OF AGE

PARENT/GUARDIAN CONSENT

11. Full Name:	12. Relation to applicant:	13. Contact details:
14. Current education/school status (<i>specify level and school name</i>):		
Post- Secondary institution:	Secondary School(S1-S5):	Private School:
Year/Level:	School Name:	Level:



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SECTION 3: FOR APPLICANTS ABOVE 18 YEARS OF AGE

11. Current status of employment:			
Full time employment <input type="checkbox"/>	Part time employment <input type="checkbox"/>	Self-employed <input type="checkbox"/>	Unemployed <input type="checkbox"/>
12. Work Place address (in full): 			
13. Last school attended:			
S4- (Year):	S5- (Year):	Post-secondary (Year):	Others (Year):
14. Next of kin (in case of an emergency):			
Full Name:	Relation to applicant:	Contact details:	

TO BE COMPLETED BY ALL APPLICANTS

Picture Policy Agreement	
I _____ (full names), give permission to Seychelles Institute of Art and Design to use any pictures taken of myself or my art work during training for the sole purpose of marketing and publication on behalf of the institute.	
Signature:	Date:

All Information provided are certified true and correct:	Signature:	Date:
Full name of Applicant:		

FOR OFFICIAL USE

Verification and Confirmation Programme Leader: <u>Mr. Daniel Dodin</u> Signature: _____ Date: _____	Official Stamp
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Authorisation and Endorsement Registrar: <u>Mrs. Mifa Denis</u> Signature: _____ Date: _____	Official Stamp
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