



## SEYCHELLES INSTITUTE OF ART AND DESIGN (SIAD)

### Career Prospects for learners exiting at Advanced Certificate Level may include but not limited to:

(It is to be noted that candidates who complete a programme at Advanced Certificate Level will require general supervision from others to complete tasks or take decisions).

Teacher assistant in related field at primary level, Entrepreneur, assistant to visual artists, work in gallery or crafts person.

### Career Prospects for learners who successfully complete the Fine Art Diploma Programme may include but not limited to:

Teacher assistant in related field at both primary and secondary level education, Visual artists, Video artists, Entrepreneurs, illustrator, Educationist, gallery assistant, assistant to curators and productions.

Seychelles Institute of Art and Design

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# Programme Diploma in Fine Art

## MANDATE

The mandate of the Seychelles Institute of Art and Design is to prepare and train learners to service the growing needs of the creative and cultural industries in Seychelles and beyond.

## Rationale

Fine Art provides learners with valuable opportunities to experience and build knowledge and skills in self-expression, imagination, creative and collaborative problem solving. The programme is based on the belief that the subject has intrinsic, cognitive, and enduring value for students. Art is also about visual communication, innovation and the creation of shared meanings. It provides learners with the creativity to convey new ideas in an environment of intellectual challenge. Consequently, Fine Art, amongst other art forms, being a distinctive means of expression provides scope for the exploration of new ideas, subject matter, contexts and cultures.

The Diploma in Fine Art is aimed at providing learners with the essential knowledge, skills and attributes vital to sustain our creative and cultural industries. Learners have a vital role to play towards the preservation of our traditional artistic heritage and in cultural and artistic development.

Learners are exposed to critical, contextual and historical knowledge of the various subjects within their discipline while developing a more critical vocabulary to evaluate their own work and the work of others. Learners are encouraged to develop thinking processes required for initiating new ideas and responses. It is often argued that learners learn how to learn and to problem solve as they exercise both cognitive reasoning and notional intuition.

## Some of the units being taught

3-Dimensional Work  
Work Based Experience  
Digital Photography Techniques  
ICT Skills relevant to Fine Art Occupations  
Perspectives in Fine Art  
Water Colour Painting Techniques  
Personal Development Project

## Entry Criteria

International Examinations: IGCSE  
Minimum grade C for IGCSE Art  
English at minimum grade D as second language  
Minimum grade E for Mathematics,  
DELTA A2 or Equivalent, 60% or better at French  
IGCSE

Others: Portfolio of Art & Design work

## Technical Pathway

Learners can exit upon completion of the Advanced Certificate level or proceed to another year to complete the programme at Diploma level.

Upon successful completion of the Advanced Certificate Programme, learners who have passed are able to proceed to the Diploma level.

Learners who successfully complete the programme at Diploma level can join SITE for a teaching qualification in Art and Design at secondary level.

Graduates who meet criteria for the scholarship scheme award can apply for a Bachelor's Degree at university level or an internship programme with other institutions abroad.

