

GENERAL INFORMATION FOR ALL APPLICANTS

PLEASE TAKE NOTE OF THE FOLLOWING IMPORTANT INFORMATION:

- All classes will take place on **Saturdays from 9a.m to 12 noon (3 hours per Saturday)** for a maximum **duration of 12 hours**. Any adjustments in time schedules will be at the discretion of the applicants, the facilitator and the Programme Leader.
- **Prices for Short Courses on offer vary** depending on course content. Information related to fees are be provided below.
- All candidates need to **settle payment of total cost** for the intended course **upon submission of the completed form**. Any payment plan is subject to discussion and agreement with the Programme Leader **prior** to starting the course.
- Once payment is effected it is **not refundable**.

COURSE TITLE & FACILITATOR	DATES AND TIME SCHEDULES				CHARGES (<i>Scr</i>)	
					NORMAL RATE	STUDEN T RATE
1. Sewing Skills for Beginners <i>Ms. Elsie Agathine</i>	5 th September	12 th September	19 th September	26 th September	1500.00	1000.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					
2. Advanced Sewing Skills <i>Ms. Paulette Denis</i>	5 th September	12 th September	19 th September	26 th September	1500.00	1000.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					
3. Soft Furnishing <i>Ms. Christine Reginald</i>	5 th September	12 th September	19 th September	26 th September	1500.00	1000.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					
4. Basic Filming and Editing <i>Mr. Allen Boniface</i>	12 th September	19 th September	26 th September		1500.00	1000.00
	9a.m-12 noon (3 X 3 hrs = 9 hrs)					
5. Macrame <i>Mr. Kevin Ally</i>	19 th Septwmbler	26 th September	3 rd October	10 th October	1200.00	800.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					
6. Fiber Craft (Coconut) <i>Mr. Emmanuel Fréminot</i>	5 th September	12 th September	19 th September	26 th September	1200.00	800.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					
7. Drawing Techniques <i>Mr. Versange Louise</i>	5 th September	12 th September	19 th September	26 th September	1200.00	800.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs))					
8. Drawing the Human Portrait <i>Mr. Barry Gertrude</i>	5 th September	12 th September	19 th September	26 th September	1200.00	800.00
	9a.m-12 noon (4 X 3 hrs = 12 hrs)					

SEYCHELLES INSTITUTE OF ART AND DESIGN

APPLICATION FORM FOR SHORT COURSE 2026

IMPORTANT NOTICE TO ALL APPLICANTS:

- PLEASE FILL OUT THE FORM IN BLOCK LETTERS
- PROVIDE ALL INFORMATION AS INDICATED (WRITTEN OR A TICK (☒))
- USE N/A (*NOT APPLICABLE*) IF THE INFORMATION DOES NOT APPLY
- ENSURE TO PROVIDE A VALID COPY OF YOUR IDENTIFICATION CARD WITH YOUR FORM
- **INCOMPLETE FORMS WILL NOT BE PROCESSED**

SECTION 1: PERSONAL INFORMATION TO BE COMPLETED BY ALL APPLICANTS

1. Surname:											
2. Other names:											
3. Gender: Male ☐ Female ☐	4. Date of Birth:	5. NIN (<i>Attach Copy of ID</i>):									
6. Nationality:	7. Personal Address (<i>in full</i>):										
8. Telephone Numbers: Home: Mobile: Work:	9. Email address:										
10. Short Course Applying for (<i>indicate only one</i>): <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;">• Soft Furnishing ☐</td> <td style="width: 33%; border: none;">• Advanced sewing skills ☐</td> <td style="width: 33%; border: none;">• Sewing skills for Beginners ☐</td> </tr> <tr> <td style="border: none;">• Drawing Techniques ☐</td> <td style="border: none;">• Macrame ☐</td> <td style="border: none;">• Drawing the Human Portrait ☐</td> </tr> <tr> <td style="border: none;">• Basic Filming & Editing ☐</td> <td style="border: none;">• Fiber Craft Coconut leaves ☐</td> <td style="border: none;"></td> </tr> </table>			• Soft Furnishing ☐	• Advanced sewing skills ☐	• Sewing skills for Beginners ☐	• Drawing Techniques ☐	• Macrame ☐	• Drawing the Human Portrait ☐	• Basic Filming & Editing ☐	• Fiber Craft Coconut leaves ☐	
• Soft Furnishing ☐	• Advanced sewing skills ☐	• Sewing skills for Beginners ☐									
• Drawing Techniques ☐	• Macrame ☐	• Drawing the Human Portrait ☐									
• Basic Filming & Editing ☐	• Fiber Craft Coconut leaves ☐										

SECTION 2: FOR APPLICANTS BELOW 18 YEARS OF AGE

PARENT/GUARDIAN CONSENT

11. Full Name:	12. Relation to applicant:	13. Contact details:						
14. Current education/school status (<i>specify level and school name</i>): <table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;">Post- Secondary institution:</td> <td style="width: 33%; border: none;">Secondary School(S1-S5):</td> <td style="width: 33%; border: none;">Private School:</td> </tr> <tr> <td style="border: none;">Year/Level:</td> <td style="border: none;">School Name:</td> <td style="border: none;">Level:</td> </tr> </table>			Post- Secondary institution:	Secondary School(S1-S5):	Private School:	Year/Level:	School Name:	Level:
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Year/Level:	School Name:	Level:						

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SECTION 3: FOR APPLICANTS ABOVE 18 YEARS OF AGE

11. Current status of employment:			
Full-time employment ☐	Part-time employment ☐	Self-employed ☐	Unemployed ☐
12. Work Place address (<i>If applicable</i>):			
13. Last school attended:			
S4-(Year):	S5- (Year):	Post-secondary (Year):	Others (Year):
14. Next of kin (<i>in case of an emergency</i>):			
Full Name:	Relation to applicant:	Contact details:	

TO BE COMPLETED BY ALL APPLICANTS

<u>Picture Policy Agreement</u>	
I _____ (<i>full names</i>), give permission to Seychelles Institute of Art and Design to use any pictures taken of myself or my art work during training for the sole purpose of marketing and publication on behalf of the institute.	
Signature:	Date:

<i>All Information provided are certified true and correct:</i> Full name of Applicant:	Signature:	Date:
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FOR OFFICIAL USE

Verification and Confirmation Programme Leader: <u>Miss Cinthia Savy</u> Signature : _____ Date : _____	Official Stamp
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Authorisation and Endorsement Registrar: _____ Signature: _____ Date: _____	Official Stamp
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